SCAAF ART ACQUISITION SUBCOMMITTEE (SAAS)

The mandate of the SCAAF Art Acquisition Subcommittee is:

- To provide support, direction and advice to the University community, Senate, and the President on collecting significant and educational artworks including issues that might impact a proposed artwork acquisition; including budgetary implications, conservation needs, appraisal and space requirements;
- To review and monitor the growth and relevance of the University's Artwork Collections as it pertains to the research needs of the University community;
- To develop appropriate relationships with persons whose expertise is relevant to the objects in the collection;
- To review and facilitate the de-accessioning process.

Membership:

All members of the committee are selected in consultation with the Chair of the committee. The committee membership is:

a) Two faculty members who are knowledgeable in archaeology, visual arts, archives or heritage conservation;
b) One faculty member with a broad interest in the arts;
c) One UNBC faculty member from the UNBC Arts Council.

Others that may serve on the Art Acquisition Subcommittee include:

d) Ad hoc experts (including local and regional curators) as needed to assess an acquisition being considered by the University.

Chair:	One of the four faculty members of the Committee, selected by and from the members of the Committee
Committee Secretary:	Archivist
Recording Secretary:	Assistant Archivist
Quorum:	Majority
Reporting Month:	June, to SCAAF

POSITION	INCUMBENT	EXPIRY DATE
Faculty Member knowledgeable in archaeology, visual arts, archives or heritage conservation	Sarah De Leeuw	03/31/2023
Faculty Member knowledgeable in archaeology, visual arts, archives or heritage conservation	Sherry Beaumont	03/31/2024
Faculty member with a broad interest in the arts	Kim Stathers	03/31/2023
UNBC Faculty Member from the UNBC Arts Council	Zoe Meletis *(Chair)*	03/31/2022
Committee Secretary	Erica Hernández-Read	N/A
Recording Secretary	Trinity Posteraro	N/A
Ad hoc expert	As needed	