

CURRICULUM VITAE

Kevin Hutchings, PhD

Professor and University Research Chair

Department of English, University of Northern British Columbia
3333 University Way, Prince George, British Columbia, Canada, V2N 4Z9
kevin.hutchings@unbc.ca

EDUCATIONAL BACKGROUND:

PhD, Department of English, McMaster University, 1998 (Harry Lyman Hooker Senior Fellowship; Department of English nominee for Governor General's Gold Medal)
MA, Department of English, McMaster University (Ontario Graduate Scholarship), 1994.
BA (Honours; Gold Medal in English), Department of English, University of Guelph, 1993.

EMPLOYMENT HISTORY:

Professor (tenured), University of Northern British Columbia, 2011-present
Associate Professor (tenured), University of Northern British Columbia, 2005-2011
Assistant Professor (tenure-track), University of Northern British Columbia, 2000-2005
Assistant Professor (term contract) and Social Sciences and Humanities Research Council of Canada (SSHRC) Postdoctoral Research Fellow, University of Western Ontario, 1998-2000 (Supervisor Prof. Tilottama Rajan)
Graduate Teaching Assistant, McMaster University, 1993-1998

SELECTED AWARDS AND HONOURS

Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Grant (2019-2023) for "The Life and Literary Adventures of Sir Francis Bond Head": (\$67,000 over four years)
Canada Research Chair in Literature, Culture and Environmental Studies (2010-2015: \$300,000)
Canada Research Chair in Romantic Studies (2005-2010: \$500,000)
British Columbia Book Prize for *Birds of the Raincoast: Habits and Habitat*, Harbour Publishing, 2005.

SELECTED EDITORIAL DUTIES

Series co-editor (with Julia M. Wright) for Ashgate Publishing, Ashgate Series in Nineteenth-Century Transatlantic Studies (2005- 2014). This book series published fourteen peer-reviewed scholarly monographs and edited collections.
Member, Advisory Board, Palgrave/Macmillan book series on "Animals and Literature." Eds. Susan McHugh, Bob McKay, and John Miller (July 2014-present).
Member, Editorial Board for *Essays in Romanticism* (July 2010-present).
Member, Editorial Board for *Romanticism on the Net* (October 2007-present).

PUBLISHED RESEARCH

1. Peer-Reviewed Books

Transatlantic Upper Canada: Portraits in Literature, Land, and British-Indigenous Relations. McGill-Queen's University Press, 2020. 110,000 words/288 pp.

Romantic Ecologies and Colonial Cultures in the British Atlantic World, 1770-1850. Montreal and Kingston: McGill-Queen's University Press, 2009. 226 pp.

Imagining Nature: Blake's Environmental Poetics. Montreal and Kingston: McGill-Queen's University Press, 2002. 256 pp. (Originally published in hardcover; released in paperback format in 2003.)

2. Peer-Reviewed Edited Books

Transatlantic Literary Ecologies: Nature and Culture in the Nineteenth-Century Anglophone Atlantic World. Eds. Kevin Hutchings and John Miller. New York: Routledge, 2017.

Transatlantic Literary Exchanges, 1790-1870: Gender, Race, and Nation. Eds. Kevin Hutchings and Julia M. Wright. Farnham, UK: Ashgate, 2011. 216 pp.

Native Americans and Anglo-American Culture, 1750-1850: The Indian Atlantic. Eds. Tim Fulford and Kevin Hutchings. Cambridge: Cambridge University Press, 2009. 263 pp.

3. Non-Peer-Reviewed Books

Birds of the Raincoast: Habits and Habitat. (Co-authored with Harvey Thommasen; including contributions from R. Wayne Campbell, and Mark Hume.) Madeira Park, BC: Harbour Publishing, 2004. 222 pp. Winner, 2005 British Columbia Book Prize.

4. Journal Articles

"Romantic Ethnography and Anti-Imperialism in Francis Bond Head's Argentine Travels." 8,000 words. Forthcoming in *Romantic Textualities*.

"John Buchan's Wordsworth." *The John Buchan Journal* 52 (2019): 30-38.

"John Buchan and the First Nations of Canada." *The John Buchan Journal* 50 (2017): 56-63.

"Cultural Genocide and the First Nations of Upper Canada: Some Romantic-era Roots of Canada's Residential School System." *European Romantic Review* 27.3 (2016): 301-308.

"John Buchan, Conservation, and the Democracy of Nature and Sport." *The John Buchan Journal* 48 (2015): 30-38.

"The Grave-Robber and the Paternalist: Anna Jameson and Sir Francis Bond Head among the Anishinaabe Indians." Co-authored with Blake E. Bouchard. *Romanticism: The Journal of Romantic Culture and Criticism* 18.2 (2012): 165-181.

"The Forest and the City: Transatlantic Discourses of Savagery and Civility." *The Wordsworth Circle* 41.3 (2010): 164-7.

"Romantic Niagara: Environmental Aesthetics, Indigenous Culture, and Transatlantic Tourism, 1776-1850." *Symbiosis: A Journal of Anglo-American Literary Relations* 12.2 (2008): 131-47.

"William Blake and the Music of the Songs." *Romanticism and Victorianism on the Net* 45 (February 2007) (9,000 words; 32 para.):

<http://www.erudit.org/revue/ron/2007/v/n45/015815ar.html?lang=en>

"Ecocriticism in British Romantic Studies." *Literature Compass* 4.1 (2007): 172-202.

"Don't Call Me a Tree-Hugger: Sticks, Stones, and Stereotypes in Ecocriticism." *Interdisciplinary Literary Studies: A Journal of Criticism and Theory*. Special Issue on "New Directions in Ecocriticism." 7.1 (Fall 2005): 5-26.

"The Emigrant and the Noble Savage: Sir Francis Bond Head's Romantic Approach to Aboriginal Policy in Upper Canada, 1836-38." (Equally co-authored with Theodore

- Binnema, UNBC History Program.) *Journal of Canadian Studies* 39.1 (2005): 115-38.
- “A Dark Image in a Phantasmagoria’: Pastoral Idealism, Prophecy, and Materiality in Mary Shelley’s *The Last Man*.” *Romanticism: The Journal of Romantic Culture and Criticism* 10.2 (2004): 228-44.
- “William Blake and ‘The Nature of Infinity’: *Milton*’s Environmental Poetics.” *Nineteenth-Century Contexts* 25.1 (2003): 55-77.
- “The Modal Roots of Environmentalism: Pastoral, Prophecy, and Nature in Biblical and Early Romantic Discourse.” *Genre* 35.1 (2002): 1-24.
- “Pastoral, Ideology, and Nature in William Blake’s *Visions of the Daughters of Albion*.” *Interdisciplinary Studies in Literature and Environment* 9.1 (2002): 1-24.
- “Gender, Environment, and Imperialism in William Blake’s *Visions of the Daughters of Albion*.” *Romantic Circles Praxis* (a fully refereed on-line periodical publication). Special issue entitled *Romanticism and Ecology*. Ed. James C. McKusick. 2001.
<http://www.rc.umd.edu/praxis/ecology/hutchings/hutchings.html>
- “Alterity in the Discourses of Romanticism.” *European Romantic Review* 9.2 (1998): 149-60. (An editorially reviewed introduction to the special 1997 NASSR conference issue entitled *Romanticism and Its Others*; equally co-authored with Robert Alexander, Adam Carter, and Neville F. Newman.)
- “The Savage and the Civil: Writing Commerce and Cultural Progress in Samuel Hearne’s *A Journey...to the Northern Ocean*.” *ARIEL: A Review of International English Literature* 28.2 (1997): 49-78.
- “‘Every Thing that Lives’: Anthropocentrism, Ecology, and *The Book of Thel*.” *The Wordsworth Circle* 28.3 (1997): 166-77.
- “Locating the Satanic: Blake’s *Milton* and the Poetics of Self-Examination.” *European Romantic Review* 8.3 (1997): 274-297.
- “Transforming ‘Sorrow’s Kitchen’: Gender and Hybridity in Two Novels by Zora Neale Hurston.” *English Studies in Canada* 23.2 (1997): 75-99.
- “Fighting the Spirit Thieves: Dismantling Cultural Binarisms in Erna Brodber’s *Myal*.” *World Literature Written in English* 35.2 (1996): 103-122.
- “The Devil of the Stairs: Negotiating the Turn in T. S. Eliot’s *Ash-Wednesday*.” *Yeats Eliot Review* 14.2 (1996): 26-35.

5. Peer-Reviewed Book Chapters

- “Romantic Ecology, Aboriginal Culture, and the Ideology of Improvement in British Atlantic Literature.” *A Global History of Literature and the Environment*. Ed. John Parham and Louise Westling. Cambridge: Cambridge University Press, 2017. pp. 171-86.
- “Introduction: Transatlantic Literary Ecologies” (co-authored with John Miller, University of Sheffield). *Transatlantic Literary Ecologies: Nature and Culture in the Nineteenth-Century Anglophone Atlantic World*. Ed. Kevin Hutchings and John Miller. New York: Routledge, 2017. pp. 1-21.
- “Transatlantic Extinctions and the ‘Vanishing American.’” *Transatlantic Literary Ecologies: Nature and Culture in the Nineteenth-Century Anglophone Atlantic World*. Ed. Kevin Hutchings and John Miller. New York: Routledge, 2017. pp. 58-72.

- “‘The usual panic in red, white and blue’: Bruce Cockburn’s America.” *Get Away From Me: Canadian Popular Music and American Culture*. Ed. Tristanne Connolly and Tomoyuki Iino. Palgrave Macmillan, 2017. pp. 77-96.
- “‘More Savage than Bears or Wolves’: Animals, Colonialism, and the Aboriginal Atlantic.” *Edinburgh Companion to Atlantic Literary Studies*. Ed. Leslie Elizabeth Eckel and Clare Elliott. Edinburgh: Edinburgh University Press, 2016. pp. 311-24.
- “‘Teller of Tales’: John Buchan, First Baron Tweedsmuir, and Canada’s Aboriginal Peoples.” *Irish and Scottish Encounters with Indigenous Peoples*. Eds. Graeme Morton and David A. Wilson. Montreal and Kingston: McGill-Queen’s University Press, 2013. pp. 341-70.
- “Teaching Romantic Ecology in Northern Canada.” *Teaching Ecocriticism and Green Cultural Studies*. Ed. Greg Garrard. New York: Palgrave Macmillan, 2012. pp. 49-59.
- “Thomas Campbell.” *Blackwell Encyclopedia of Romanticism*. Ed. Frederick Burwick, Nancy Moore Goslee, and Diane Long Hoeveler. Oxford and Cambridge, MA: Blackwell, 2012.
- “Introduction: Mobilizing Gender, Race, and Nation.” (Equally co-authored with Julia M. Wright, Canada Research Chair in European Studies, Dalhousie University.) *Transatlantic Literary Exchanges, 1790-1870: Gender, Race, and Nation*. Eds. Kevin Hutchings and Julia M. Wright. Farnham, UK: Ashgate Publishing, 2011. pp. 1-13.
- “Romantic Niagara: Environmental Aesthetics, Indigenous Culture, and Transatlantic Tourism, 1794-1850.” *Transatlantic Literary Exchanges, 1790-1870: Gender, Race, and Nation*. Eds. Kevin Hutchings and Julia M. Wright. Farnham, UK: Ashgate Publishing, 2011. pp. 153-68. (Note: this is a revised and expanded version of an essay originally published in *Symbiosis*.)
- “Nature, Ideology, and the Prohibition of Pleasure in Blake’s Garden of Love.” *Romanticism and Pleasure*. Eds. Michelle Faubert and Thomas Schmid. New York: Palgrave Macmillan, 2010. pp. 187-207.
- “The Nobleness of the Hunter’s Deeds”: Romanticism, Christianity, and Ojibwa Culture in George Copway’s *Recollections of a Forest Life*.” *Native Americans and Anglo-American Culture, 1750-1850: The Indian Atlantic*. Eds. Tim Fulford and Kevin Hutchings. Cambridge: Cambridge University Press, 2009. pp. 217-40.
- “Introduction: The Indian Atlantic.” (Equally co-authored with Tim Fulford, Nottingham Trent University, Nottingham UK.) *Native Americans and Anglo-American Culture, 1750-1850: The Indian Atlantic*. Eds. Tim Fulford and Kevin Hutchings. Cambridge: Cambridge University Press, 2009. pp. 1-38.

6. Selected Invited Talks/Performances

- Title TBD for a plenary lecture and concert performance on John Buchan’s poetry, John Buchan Society Annual General Meeting, Oxford, UK, March 2023.
- Title TBD: Romanticism and Indigenous Diplomacy symposium, Victoria University of Wellington, Wellington New Zealand; originally scheduled for July 2020 but cancelled due to travel restrictions related to the Covid-19 pandemic.
- “Transatlantic Romanticism and British-Indigenous Relations.” Keynote lecture including performance of an original song titled “Odawa Minising,” Transatlantic Studies Association, University of Lancaster, Lancaster UK, July 9, 2019.
- “Songs of William Blake and the English Romantics.” A concert performance and lecture held at

- Friedrich Schiller's Gartenhaus and co-hosted by Friedrich Schiller University, Jena, Germany, May 19, 2019.
- "Transatlantic Green Romanticism." A talk presented to post-graduate students and professors in the "Model Romantik" PhD program, Friedrich Schiller University, Jena, Germany, May 15, 2019.
- "Literature, Ecology, Indigenous Culture: Transatlantic Perspectives on Early English Canada." Keynote lecture, Association for the Study of Literature and Environment UK-Ireland (ASLE UK-I). Sheffield Hallam University, Sheffield, UK. September 8, 2017.
- "Some Romantic-Era Roots of Canada's Indian Residential School System." North American Society for the Study of Romanticism. University of Manitoba/University of Winnipeg, Winnipeg, Manitoba. Plenary panel on Aboriginal Rights, Fort Garry Hotel Concert Hall, August 14, 2015.
- "'More Savage than Bears or Wolves': Animals, Animality, and the 'Indian Atlantic.'" Keynote lecture, "Reading Animals" conference. University of Sheffield, Sheffield, UK, July 18, 2014.
- "The Forest and the City: Colonial Politics and the Environmental Humanities." Pacific Ancient and Modern Language Association. 2010 Conference Plenary Forum on "The Environmental Humanities Today: Challenges and Future Trajectories." Chaminade University, Honolulu, Hawaii. November 13, 2010.
- "Scottish Writers and Canadian Indian Policy, 1800-1940." The Institute for Advanced Studies in the Humanities, Centre for Canadian Studies, and Scottish Transatlantic Relations research group. University of Edinburgh, Edinburgh, Scotland. October 25, 2010.

7. Non-Peer-Reviewed Multi-Media Publications

- Bon Jorno and Hutchings, *Truth to Power*. Written, performed, and produced by Mike Bon Jorno and Kevin Hutchings, Wiesbaden, Germany at xtracks audio; Toronto, Accudub, Inc., July 2019. An independently produced album featuring ten original songs; released in CD format (500 copies) and online at bandcamp.com and YouTube; also available on iTunes and Spotify.
- Watershed Sessions*. Produced by David Essig, Watershed North Studio. Toronto: Accudub, Inc. 2017. An independently produced CD featuring eleven original musical compositions, including original settings for poems by William Wordsworth and Grahame Davies.
- Shadows in the Light*. Produced by Jason Fowler. Toronto: Accudub, Inc., 2013. An independently produced CD featuring ten original musical compositions plus the performance of one song by Jason Fowler and one song by Ric Munro.
- Light to Shine*. Produced by Jason Fowler. Toronto: Accudub, Inc., 2011. An independently produced CD featuring ten original musical compositions plus the musical performance of poems by William Blake and Grahame Davies.
- On the Bridge You Were Burning*. Produced by Sahra Featherstone and Jason Fowler. Toronto: Accudub Inc., 2009 (manufactured by Sony). An independently produced CD featuring the creative musical performance of poems by Lord Byron, John Keats, Percy Bysshe Shelley, and Grahame Davies.
- Songs of William Blake*. Produced by Sahra Featherstone. Brantford and Toronto: Ball Media, 2007 (manufactured by Sony). An independently produced CD featuring the creative

musical performance of 14 of Blake's *Songs of Innocence and of Experience*, with a 4,000-word liner-note essay on Blake's musicianship.