

UNBC BRIDGES FESTIVAL OF ARTS & CULTURE PROGRAM

Days: June 11-13, 2009
Place: **UNBC Bentley Center**

ONGOING EVENTS AT UNBC

- * Prince George Regional Library sponsored Author's Marathon (Saturday)
- * Community arts & cultural information and displays, arts, crafts and more.
- * Art exhibits – UNBC Bridges Rotunda; UNBC and CNC student show and sale; AWAC art exhibition
- * Wellness Center 'Stress Busters' art activities
- * The Exploration Place slideshow
- * Prince George Railway and Train Museum model railway bridge display

OFF-CAMPUS EVENTS

Friday

- * Prince George Railway and Forestry Museum: (6:00 pm – 7:30) pm
Poetry reading – “*The Poetry Train – Return Trip*” Rob Budde and Co.
- *Books and Co. – local singer songwriter evening: (8:00pm – 9:30pm)

Saturday

- *Prince George Community Arts Council Studio Crawl: (2:00pm – 5:00pm)
- *Two Rivers Gallery – artist's talk and reception (7:00pm – 9:00pm)

PROGRAM OVERVIEW

Thursday June 11th : UNBC Bentley Center – program begins at 1:00 pm with keynote address, panel discussion, Okal Rel Universe presentation, UNBC First Nations Center music and story-telling. Official welcome. Performance by Marcel Gagnon at 6:00 pm. Bridges Art Exhibit opening and reception at 7:00pm in the UNBC Rotunda Gallery.

Friday June 12th: UNBC Bentley Center - program begins 9:00 am with panel discussions continuing throughout the day. Poetry event at the **Prince George Railway and Forestry Museum** at (6:00 – 7:30 pm). Local singer and songwriter evening at **Books and Company** from (8:00 pm – 9:30 pm).

Saturday, June 13th: **UNBC Bentley Center** - program begins at 9:00 am. Panel discussions, research presentation, Street Spirits Theatre performance. Program closing 5:00 pm. Prince George Public Library sponsored UNBC Local Author's Marathon: (10:30am-3:30pm). **Community Arts Council Studio Crawl**: (2:00 pm – 5:00 pm). **Two Rivers Gallery**: artist's talk and reception: (7:00 pm – 9:00 pm)

DETAILED CONFERENCE SCHEDULE

Day 1: Thursday, June 11, 2009

1:00 pm – 2:00 pm: **Keynote Address**

"Narrative Constructions of the Small City."



Will Garrett-Petts is professor and Chair of English and Modern Languages at Thompson Rivers University, where he directs The Centre for the Study of Multiple Literacies, the Mapping Quality of Life and the Culture of Small Cities (a national community-university research alliance), and remains co-editor and co-founder of Textual Studies in Canada. His recent books include *The Last Best West:*

An Exploration of Myth, Identity, and Quality of Life in Western Canada (2009); *Imaging Place* (2008); *Artists' Statements and the Nature of Artistic Inquiry* (2007); *Proximities: Artist Statements and Their Works* (2005); *The Small Cities Book: On the Cultural Future of Small Cities* (2005); *Relocating the Homeless Mind: Memory, Landscape, The Small City and Rural Community* (2004); *PhotoGraphic Encounters: The Edges and Edginess of Reading Prose Pictures and Visual Fictions* (2000); *Writing about Literature* (2000), and *Integrating Visual and Verbal Literacies* (1996).

2:00 pm – 3:00 pm: Panel discussion: **"Why Support the Arts?"**

Sharon Cochran – Performing Arts Center
Wendy Young – Community Arts Council
Frank Peebles – The Citizen
George Harris – Two Rivers Gallery

3:00 pm – 3:30 pm: Coffee Break

3:30 pm – 4:15 pm: Presentation: **"Okal Rel Universe: The Creative Campfire of Science Fiction"**



Lynda Williams is the author of the *Okal Rel Saga*, a ten-novel Science Fiction series published by Edge Science Fiction and Fantasy Publishing. The *Okal Rel Legacies* is another collection that features work set in her fictional universe which incorporates work that is all equally canon and paid for, professionally, whether created by established pros or talented fans with no prior publishing experience, game to learn about the hard work side of publishing. She has taught computing science for nearly twenty years, worked as a reporter, a librarian and a crisis counselor, studied in multiple disciplines, managed a Centre for Teaching and Learning for ten

years, and now works as Instructional Designer for the School of Nursing at the University of Northern B.C

4:15 pm – 5:00 pm: UNBC First Nations Center story telling and performances;
Paul Michel & friends

5:00 pm – 6:00 pm: Dinner Break

6:00 pm – 7:00 pm: Formal Welcome followed by **Marcel Gagnon** performance

7:00 pm – 9:00 pm: **UNBC Bridges Rotunda** art exhibition and reception

An exhibit of art investigating notions of home and sense of place

Greg Bradacs
Jean Brandel
Judith DesBrisay
Allan Farmer
Andrea Pastershank Fredeen
Annerose Georgeson
Michelle Jensen
Dahne Harding
Trevor Jones
Betty Kovacic
Shana Labatch
Caroline Lavoie
David Marchant
Phil Morrison
Ute Wilder

Day Two: Friday, June 12, 2009

9:00 am – 10:00 am: Panel Discussion: “*Where Do Arts Fit in Public Education?*”

Carolyn Holmes – Two Rivers Gallery
Julia Whittaker – College of New Caledonia
Linda Naess – BC Teacher’s Federation
Gerde Blok Wilson – SD #57 Art Advisor

10:00 am – 10:30 am: Coffee Break

10:30 am – 12:00 pm: Panel Discussion: “*Feeding Artists in Small Cities*”

Julie Fowler – Island Mountain Arts, Wells, BC
Betty Kovacic – CNC Visual Arts and Private Instructor

Judy Russell – Dance Studio Owner and Instructor
Elizabeth Aman Hume - Prince George Symphony Orchestra

12:00 pm – 1:00 pm: Lunch Break

1:00 pm - 2:00 pm: Panel Discussion: **“Accessing Northern BC Archives and Digital Collection”**

Ramona Rose – UNBC Archives
Marc Saunders – Prince George Public Library
Bob Campbell – The Exploration Place

2:00 pm – 3:00 pm: Panel Discussion: **“Organizing Culture, Arts and Community”**

Joan Chess – River’s Day Festival
Jo Beattie – Coldsnap Festival
Jennifer Ferries – Millar Addition Citizen’s Coalition
Jovanka Djordjevich – Community Garden, film festivals, etc.

3:00 pm - 3:30 pm: Coffee Break

3:30 pm – 5:00pm: Panel Discussion: **“Writing in the Small City”**

Jake Kennedy – UBC Okanagan
Blanca Schorcht – UNBC Quesnel
Greg Lainsbury - Northern Lights College, Fort St. John
Sheila Peters

5:00 pm – 6:00 pm: Dinner Break

Location Change: Prince George Railway and Forestry Museum

6:00 pm – 7:30 pm: Poetry Reading – **“The Poetry Train –Return Trip”**

Jake Kennedy
Ken Belford
Betsy Trumpeter
Sheila Peters
Mary MacDonald
Greg Lainsbury

Location Change: **Books and Co.**

8:00 pm – 9:30 pm: Local singers and songwriter evening hosted by Jeremy Stewart

Day Three: Saturday, June 13, 2009

UNBC Lecture Theatre 7-150: 10:00 am – 3:30pm

Prince George Public Library Sponsored Local Author's Marathon

10:00-10:30	John Harris
10:30-11:00	Rob Bryce
11:00-11:30	Keith Billington
11:30-12:00	Linda Williams
12:00-12:30	Contributors to ORU anthologies
12:30-1:00	Vivien Lougheed
1:00-1:30	Nowell Senior
1:30-2:00	Mike Nash
2:00-2:30	Mark Shegelski
2:30-3:00	Jeremy Stewart
3:00-3:30	Marilyn Wheeler
3:30-4:00	Currently open

9:00 am – 10:00 am: Presentation: ***“How Does Local Government Fit Into the Arts?”***

Doug Hofestede – City of Prince George
Rene McClosky – Regional District of Prince George

10:00 am – 10:30 am: Coffee Break

10:30 am – 12:00 pm: Panel Discussion: ***“Sense of Place: Location and Cultural Narratives”***

Jeremy Stewart
Shana Schwentner
Andreas Hahn
Rob Budde

12:00 pm – 1:00 pm: Lunch Break
Cultural Compass Fashion Show

1:00 pm – 2:00 pm: Panel Discussion: ***“Finding Health, Wellness and Spirituality Within the Arts”***

Greg Beattie – UNBC Wellness Center
Moses Kostomo

2:00 pm – 3:00 pm: Presentation: ***“Voices and Visions: Art as an Alternative Voice for Subaltern Women”***



Si Transken has been teaching in the UNBC School of Social Work for 9 years. She has been engaging in creative social justice activism for 30 years. This project brings together her interests in feminism, equity, diversity, grassroots voices being brought into the mainstream, creative healing... and much more. Her years of activism and concern about homelessness/ vulnerable women/ women healing from violence/ women and mental illness has found a place to be/ be useful with AWAC. Dahne Harding, the professional artist guide in this project has opened up an enriched new modes and models for activism. Si identifies as a cranky feminist social justice activist/ poet – and as a vegan Buddhist with an obstinate sense of humour.



Dahne Harding is a mother, an artist, and a feminist social justice activist who lives and works in Prince George and has been painting and exhibiting her work in Prince George and across Canada for ten years. She has taught in the Fine Art program at the College of New Caledonia and is an arts-based community researcher implementing programming at AWAC, a women's emergency shelter on George Street. Dahne is currently a candidate for a Master of Arts (Gender Studies) degree at UNBC. Her thesis is titled, "Voices and Visions: Art as an Alternative Voice for Subaltern Women". The work is based on the idea that visual art can be an effective platform for women (and men) who are marginalized by multiple social factors to participate in dialogues about community development and to theorize about the structural oppressions that shape their daily lives.

3:00 pm – 3:30 pm: Coffee Break

3:30 pm – 5:00pm: Performance: *Street Spirits Theatre Company*

5:00 pm – 6:00 pm: Closing event followed by dinner break

Location Change: **Two Rivers Art Gallery**

7:00 pm – 9:00 pm Artist's talk: **Claire Kujundzic**; reception and after party



Born in Scotland, **Claire Kujundzic** emigrated to BC at age five. She works in a variety of media and has done commissions for a many groups including women's centres, Amnesty International, the International Congress of Midwives, trade unions, the Nuu-Chah-Nulth Tribal Council, and Legal Services Society. In 1997 she won the Canadian Association of Labour Media best illustration award, and she was a recipient of Today's Woman Award (Prince

George) in the category of Contribution to the Arts in 2002. Her well-known images of flying women are found on many walls, T-shirts, and fridge magnets. Claire lives in Wells, BC, where she operates Amazing Space Studio & Gallery with her partner Bill Horne.

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