

BRIDGES: AN ARTS & CULTURE FESTIVAL IN OUR CITY

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Mapping
Community-University Research Alliance Program
Quality of Life
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UNBC Arts Council



English Program



Community Development Institute



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Culture
Festival in
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Bridges: Welcome

The foundation for this project was laid in late 2005, when Thompson Rivers University (TRU) put together a Community-University Research Alliance (CURA). This proposal built off of an earlier successful CURA project involving the arts community in Kamloops and TRU. The goal of this second CURA project is to work with other small cities including Prince George. The Community Development Institute at UNBC is coordinating UNBC's involvement.

Bridges represents one aspect of a larger project being undertaken to explore the key cultural realities and mediations that give form and meaning to life in Prince George. That project aims to employ knowledge about cultural organization and expression, sense of place, and community development to help understand the relationship between culture and quality of life, to document community stories, and to identify cultural assets and processes. In this way, we seek to bridge Prince George's cultural past, present, and future, its several arts scenes, and its different generations of artists and audiences with UNBC's arts and cultural institutions.

Program

Thursday, June 11th

Location:	UNBC Bentley Centre
1:00 pm:	Keynote Address – Will Garrett-Petts, TRU “Narrative Constructions of the Small City”
2:00 pm:	“Why Support the Arts?” Panel Discussion
3:30 pm:	Lynda Williams, UNBC “Okal Rel Universe: The Creative Campfire of Science Fiction”
4:15 pm:	UNBC First Nations Centre Story Telling and Performances Paul Michel and Friends
6:00 pm:	Formal Welcome and performance by Marcel Gagnon
7:00 pm:	UNBC Bridges Rotunda Art Exhibition and Reception

Program

Friday, June 12th

Location:	UNBC Bentley Centre
9:00 am:	“Where Do Arts Fit in Public Education?” Panel Discussion
10:30 am:	“Feeding Artists in Small Cities” Panel Discussion
1:00 pm:	“Accessing Northern BC Archives and Digital Collection” Panel Discussion
2:00 pm:	“Organizing Culture, Arts, and Community” Panel Discussion
3:30 pm:	“Writing in the Small City” Panel Discussion

Special Evening Events

Location:	Prince George Railway & Forestry Museum
6:00 pm:	Poetry Reading
Location:	Books and Company
8:00 pm:	Local Singers and Songwriters

Saturday, June 13th

Location:	Room 7-158
10:00 am:	Local Author's Marathon (ends at 4:00 pm)
Location:	Varies
2:00 pm:	Prince George Community Arts Council Studio Crawl
Location:	UNBC Bentley Centre
9:00 am:	“How Does Local Government Fit into the Arts?” Panel Discussion
10:30 am:	“Sense of Place: Location and Cultural Narratives” Panel Discussion
1:00 pm:	“Finding Health, Wellness, and Spirituality within the Arts” Panel Discussion
2:00 pm:	Si Transken and Dahne Harding “Voices and Visions: Arts as an Alternative Voice for Subaltern Women”
3:30 pm:	Street Spirits Theatre Company

Special Evening Event

Location:	Two Rivers Art Gallery – Reception and After Party
7:00 pm:	Claire Kujundzic – Artist's Talk