

# Department of English

## 2021 Spring/Summer Course Offerings

### ENGL 104 - Introduction to Film

July 12, 2021 — August 20, 2021 - Mondays/Wednesdays—9:00 —11:50 am **ONLINE**

Instructor: Dr. Troy Bordun

E-Mail: troy.bordun@unbc.ca

This course provides an instruction to the study of film through a detailed examination of a range of films.

### ENGL 170 - Writing and Communication Skills

May 10, 2021 — June 18, 2021 - Mondays/Wednesdays— 9:00 —11:50 am **ONLINE**

Instructor: Dr. Troy Bordun

E-Mail: troy.bordun@unbc.ca



July 12, 2021 — August 20, 2021 - Mondays/Wednesdays—1:00—3:50 pm **ONLINE**

Instructor: Dr. Abigail Ward

E-Mail: abigail.ward@unbc.ca

Students will be taught how to construct an argument, and how to assemble and present an academic essay. There will be regular practice in writing as well. The course includes library research and an oral presentation, and may also include computer skills.

### ENGL 201 – Digital Humanities

May 10, 2021 - June 18, 2021 **World Wide Web**

Instructor: Grant Potter

E-Mail: grant.potter@unbc.ca

The digital humanities is an emerging field of scholarly endeavor that has come into prominence in recent years. Defined broadly as the application of digital technologies to humanities scholarship and teaching, the digital humanities involves a range of approaches that include algorithmic literary criticism, new models of “distant reading,” the use of network theory to examine historical events, the digital encoding and analysis of archival manuscripts, the incorporation of geospatial data into scholarly projects, the uses of social media and networked platforms to enhance classroom instruction, among others. For more details, see a draft of the course outline at <https://engl201.opened.ca/about/>

### ENGL 309 – Horror Films: A Necessary Evil

July 12, 2021 - August 20, 2021 Mondays/Wednesdays—1:00—3:50 pm **ONLINE**

Instructor: Dr. Carla Glen

E-Mail: carla.glen@unbc.ca

The Horror genre narrative charts the emergence of the forces, apparitions and uncertainties that science, technology and reason banished from our rational, sensible day-lit experience long ago. In a world in which everything has a purpose and we all move forward in our daily lives and its call of progress, we never think of the deformed, deranged and devilish. We have explained the uncanny away. It's only a film.... But there is no such thing as *only a film*. Films explain our lives in compelling and powerful ways and some exorcise our most deep-seated and traumatic fears. We cling to the uncanny. Are horror films a necessary evil? Most certainly.

### ENGL 493/693 – Celebrity Culture

May 10, 2021 - June 18, 2021 Tuesdays/Thursdays 1:00—3:50 pm **ONLINE**

Instructor: Dr. Troy Bordun

E-Mail: troy.bordun@unbc.ca

Celebrities wouldn't exist without the fans and mass media. Fans make or break careers (So long Gina Carano!) while celebrities shape their fans' tastes and identities through the circulation of their image in visual and internet culture.

In this seminar, we'll explore questions related to power, ideology, memory, gender, sexuality, and mass culture. Moreover, canonical texts in Cultural Studies, alongside recent scholarship on celebrities and celebrity culture, will inform our broader focus

For more information, please contact the English Department Administrative Assistant:

Kathy Shaw at kathy.shaw@unbc.ca

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