

**SENATE MEETING
PUBLIC SESSION
MINUTES**

September 25, 2013

3:30 – 5:30 PM

Senate Chambers (Room 1079 Administration Building)

Present:

R. Bird, D. Burke, D. Casperson, M. Dale, A. Daniele, B. Deo, M. Green, S. Green, K. Guest, T. Hanschen (Secretary of Senate), G. Iwama (Chair), E. Korkmaz, J. Kormos, A. LeBlanc, I. Legault, B. Murray, C. Myers (Recording), M. Nitz, C. Nolin (Vice Chair), D. Nyce, R. Robinson, D. Ryan, P. Sanborn, B. Schorcht, P. Siakaluk, K. Smith, R. Tallman, K. Walker, B. Wang, T. Whitcombe, S. Zahir

Regrets:

E. Annis, M. Archie, R. Brouwer, L. Dickson, L. Handfield, D. Leighton-Stephens, K. Reimer, J. Safaei Boroojeny, A. Stroet, S. Wagner, A. Wilson

Absent:

J. Brown, D. de Vries, K. Kuo

The meeting commenced at 3:30 p.m.

- 1.0** **S-201309.01**
Approval of the Agenda
Nitz
That the agenda for the September 25, 2013 Public Session of Senate be approved as presented.
CARRIED.

- 2.0** **S-201309.02**
Approval of Senate Minutes
Walker
That the minutes of the August 28, 2013 Public Session of Senate be approved as presented.

It was noted that the word "Environmental" should be removed from the President's Report. Ms. Myers agreed to make this revision.

CARRIED.

3.0 **Business Arising from Previous Minutes of Senate**

- 3.1** Response to question from last Senate meeting regarding funding related to **Bird**
Canada Foundation for Innovation

Senator Bird indicated that the Canada Foundation for Innovation (CFI) had recently undergone a review process. UNBC's funding has not yet been determined, but Dr. Bird stated she believes it will remain

static. Dr. Bird provided a summary of funds and indicated she would also distribute this information to Senators.

- 3.2** Response to question from last Senate meeting regarding current hiring practices for post-doctoral fellows and research assistants **Bird**

Dr. Bird responded to this question, noting that an easier process and single form were being developed. Dr. Bird added that she was hoping by December or January to have guidelines and streamlined processes in place.

- 3.3** Response to question from last Senate meeting regarding the number of students enrolled in the Co-operative Education Program **Owen**

Dean Owen responded to this question, providing Senators with statistical information about Co-operative Education between 2003 and 2012. He also noted that there has been an increase in the number of internships. A Senator asked for additional data regarding internships.

- 4.0** **President's Report** **Iwama**

Dr. Iwama reported on a number of matters, and his report is attached to these minutes as "Appendix I".

- 5.0** **Report of the Provost** **Dale**

Dr. Dale reported on several issues (report attached to these minutes as "Appendix II").

- 6.0** **Report of the Registrar** **Hanschen**

Mr. Hanschen reported that the online graduate application project was nearing completion and thanked Ms. Shelley McKenzie and Information Technology Services for their work on this project. He added that Deans and Chairs can review application information and converse electronically. The online application was tested with applicants to the January intake. The Registrar anticipates that the online application will be available for students applying for the May and September 2014 intakes.

- 7.0** **Question Period**

A question was asked about the reasons for the lack of applications for Co-op positions, and Dean Owen responded that he was uncertain about the reasons. A student Senator replied that she had attempted to apply for Co-op positions but that most of them were in accounting rather than the sciences, and they were also not exclusive to UNBC. Dean Owen added that Senate made changes to the Co-op program in 2007 and the number of students and graduates with Co-op notations on their transcripts declined at that time, so he felt the decline was related to the structure of the Co-op program. Dr. Dale indicated that this decline was not unique to UNBC, but that Co-op has declined across Canada except in specific areas. He added that it would be worth checking with other universities about their experience in this regard. Dr. Owen concluded that there seems to be a shift toward internships, as students prefer the greater flexibility.

A Senator asked about the report from Research Centres and Institutes as required by the policy in that regard, noting that he had not seen a report at Senate in the past two years. Dr. Bird responded that she and Ms. Myers had discussed the reporting requirements and that the report would be forwarded to the Senate Committee on Academic Affairs (SCAAF) in November. Ms. Myers added that the report in question had been provided to Senate last year, and that this year's report was delayed as a result of the amalgamation of the Senate Committee on Academic Policy and Planning and the Senate Committee on Research and Graduate Studies and the resulting change to reporting dates.

The Registrar was asked whether he could provide information about student numbers, and he replied that he had received the information late yesterday. Both head count and FTE were down slightly, approximately 3.0% and 1.9% respectively. The Senator also asked whether a more detailed report could be provided at the next Senate meeting, and Mr. Hanschen replied that it could.

It was suggested by a Senator that all the UNBC policies be updated to reflect the change of the Senate committee names. In response, it was indicated that some policies do not belong to Senate and that a more methodical approach would be required, one which considers all aspects of the policy rather than simply committee names.

A Senator asked whether, consistent with the plan in this year's budget, the number of international students had been increased by 50. Dean Owen replied that the target had not been met, that the number of international students was down by about 10 students overall.

It was questioned whether and when hiring would begin for the position of Director of the Centre for Teaching, Learning and Technology, and Dr. Dale responded that the hiring process had been started this afternoon.

8.0 Removal of Motions from the Consent Agenda

Senators were invited to remove motions from the Consent Agenda, and there were no requests to do so.

9.0 Committee Reports

9.1 Senate Committee on Academic Affairs

Dale

"For Approval" Items:

S-201309.03

Course Deletion — ARTS 110-3

Schorcht

That, on the recommendation of the Senate Committee on Academic Affairs, the course ARTS 110-3 be deleted and removed from the undergraduate calendar, as proposed.

Effective date: September 2013

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~strike through~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

~~ARTS 110 — Musical Appreciation~~

~~A survey of "art" music, building an appreciation of the development of music from mediaeval times to the present, emphasizing the relation of musical works to their historical and social origins.~~

~~Credits: 3.000~~

~~Levels: Undergraduate~~

~~Schedule Types: Lecture, Final Exam~~

An Executive Summary of the proposed revisions to the Department of English curriculum was included for information.

S-201309.04

Changes to Calendar Description — Major in English

Guest

That, on the recommendation of the Senate Committee on Academic Affairs, the description of the Major in English on page 110-11 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED.

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~strike through~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

Major in English

The major in English requires students to take ~~eighteen~~ 18 English courses (54 credit hours). At least ~~30 credit hours~~ 10 courses (30 credit hours) must be upper-division (300 and 400 level) ~~of which must be upper-division courses (300 and 400 level) with at least 9 credit hours of these~~. Of the 10 upper-division courses, 3 courses (9 credit hours) must be at the ~~400-level~~ 400 level. Students wishing to take more than 66 credit hours in English must obtain written permission from the Department Chair.

The minimum requirement for completion of a Bachelor of Arts with a major in English is 120 credit hours.

Program Requirements

Subject Requirement

The major in English requires students to take 18 courses (54 credit hours) of English or approved ancillary courses and must include:

One of:

- ~~ENGL 100-3~~ Introduction to Literary Structures
- ~~ENGL 102-3~~ Introduction to Poetry
- ~~ENGL 103-3~~ Introduction to Fiction
- ~~ENGL 104-3~~ Introduction to Film

Both:

- ~~ENGL 211-3~~ Survey of English Literature I
- ~~ENGL 212-3~~ Survey of English Literature II

One of:

- ~~ENGL 200-3~~ Gender and Literary Theory
- ~~ENGL 300-3~~ Theory
- ~~ENGL 400-3~~ Contemporary Theory

Two of:

- ~~ENGL 210-3~~ Women and Literature: A Survey
- ~~ENGL 280-3~~ Shakespeare

Or

- ~~ENGL 281-3~~ Introduction to Renaissance Literature or
- ~~ENGL 381-3~~ Renaissance Literature
- ~~ENGL 282-~~ Introduction to Restoration and 18th-Century Literature

or

- ~~ENGL 382-3~~ Restoration and 18th-Century Literature
- ~~ENGL 283-3~~ Introduction to Romantic Literature or
- ~~ENGL 383-3~~ Romantic Literature
- ~~ENGL 284-3~~ Introduction to Victorian Literature or
- ~~ENGL 384-3~~ Victorian Literature

Or

- ~~ENGL 386-3~~ 19th-Century Literature in the United States
- ~~ENGL 285-~~ Modern British Literature

Two of:

- ~~ENGL 320-3~~ First Nations Literature
- ~~ENGL 331-3~~ Genres in Canadian Literature
- ~~ENGL 340-3~~ Postcolonial Literature
- ~~ENGL 350-3~~ Comparative Literature
- ~~ENGL 410-3~~ Contemporary Women's Literature
- ~~ENGL 420-3~~ Special Topics in First Nations Literature

~~ENGL 430-3~~ Special Topics in Canadian Literature

~~ENGL 440-3~~ Postcolonial Literature I

~~ENGL 450-3~~ Special Topics in Comparative Literature

An additional ten courses (30 credit hours) of English or approved ancillary courses (chosen to ensure fulfillment of upper-division requirement).

Introductory

ONE of

ENGL 100-3 Introduction to Literary Structures

<u>ENGL 102-3</u>	<u>Introduction to Poetry</u>
<u>ENGL 103-3</u>	<u>Introduction to Fiction</u>
<u>ENGL 104-3</u>	<u>Introduction to Film</u>

Foundational Surveys

BOTH of

<u>ENGL 211-3</u>	<u>Survey of English Literature I</u>
<u>ENGL 212-3</u>	<u>Survey of English Literature II</u>

Theory

ONE of

<u>ENGL 200-3</u>	<u>Gender and Literary Theory</u>
<u>ENGL 300-3</u>	<u>Theory</u>
<u>ENGL 400-3</u>	<u>Contemporary Theory</u>

Lower-Division Requirements

TWO of

<u>ENGL 209-3</u>	<u>Introduction to Television Studies</u>
<u>ENGL 210-3</u>	<u>Women and Literature: A Survey</u>
<u>ENGL 231-3</u>	<u>An Introduction to Canadian Literature</u>
<u>ENGL 280-3</u>	<u>Shakespeare</u>
<u>ENGL 281-3</u>	<u>Introduction to Renaissance Literature</u>
<u>ENGL 282-3</u>	<u>Introduction to Restoration and 18th Century Literature</u>
<u>ENGL 283-3</u>	<u>Introduction to Romantic Literature</u>
<u>ENGL 284-3</u>	<u>Introduction to Victorian Literature</u>
<u>ENGL 285-3</u>	<u>Modern British Literature</u>

Upper-Division Requirements

TWO of

<u>ENGL 309-3</u>	<u>Intermediate Studies in Film or Television</u>
<u>ENGL 320-3</u>	<u>First Nations Literature</u>
<u>ENGL 331-3</u>	<u>Genres in Canadian Literature</u>
<u>ENGL 340-3</u>	<u>Postcolonial Literature</u>
<u>ENGL 350-3</u>	<u>Comparative Literature</u>
<u>ENGL 381-3</u>	<u>Renaissance Literature</u>
<u>ENGL 382-3</u>	<u>Restoration and 18th Century Literature</u>
<u>ENGL 383-3</u>	<u>Romantic Literature</u>
<u>ENGL 384-3</u>	<u>Victorian Literature</u>
<u>ENGL 386-3</u>	<u>19th Century Literature in the US</u>
<u>ENGL 410-3</u>	<u>Contemporary Women's Literature</u>
<u>ENGL 420-3</u>	<u>Special Topics in First Nations Literature</u>
<u>ENGL 430-3</u>	<u>Special Topics in Canadian Literature</u>
<u>ENGL 440-3</u>	<u>Special Topics in Postcolonial Literature</u>
<u>ENGL 450-3</u>	<u>Special Topics in Comparative Literature</u>
<u>ENGL 483-3</u>	<u>Special Topics in Romantic Literature</u>
<u>ENGL 484-3</u>	<u>Special Topics in Victorian Literature</u>
<u>ENGL 485-3</u>	<u>Special Topics in Modern and Contemporary Literature in the United States</u>
<u>ENGL 491-3</u>	<u>Special Topics in Renaissance Literature</u>

PLUS

Upper-Division Requirement

Seven upper-division ENGL courses (21 credit hours) at the 300 or 400 level

Three upper-division ENGL courses (9 credit hours) at the 400 level

Approved Ancillary Courses for a Major in English

Up to three of the following. A maximum of three ancillary courses (9 credit hours) may be counted towards the English major requirements, but none may be counted towards an English minor.

WMST 209-3	Gender and Cultural Studies: An Introduction
WMST 304-3	Contemporary Women's Writing in an International Frame
WMST 306-3	Indigenous Women: Perspectives
WMST 309-3	Gender and Film
WMST 311-3	History of Feminist Theories-Feminism
WMST 401-3	Cultural Studies: Gender, Race and Representation
WMST 411-3	Contemporary Feminist Theories

Note: A maximum of three ancillary courses (9 credit hours) may be used to fulfill English subject requirements.

Students planning to continue on to a graduate degree in English should consult with English faculty and/or the receiving institution to assist them in determining which courses are most appropriate in fulfilling the additional ~~ten~~ 10 courses (30 credit hours) of English subject requirements.

~~Upper-Division Requirement~~

~~At least 30 credit hours of the 54 required must be at 300- or 400-level, with at least 9 credit hours of these at the 400-level.~~

~~Any of the required 300- or 400-level courses specified above can count towards the 30 credit hours required at the 300- or 400-level.~~

Elective and Academic Breadth

Electives at any level in any subject sufficient to ensure completion of a minimum of 120 credit hours including any additional credit hours necessary to meet the Academic Breadth requirement of the University (see Academic Regulation 15).

“For Information” Items:

SCAAF201309.04

Changes to Course Prerequisite — ANTH 306-3

Schorcht

That the change(s) to the course prerequisite for ANTH 306-3 Culture and Communication, on page 190 of the 2012/2013 undergraduate calendar, be approved as proposed.

Effective date: September 2013

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~strikethrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ANTH 306-3 Culture and Communication This course ~~will~~ provides an overview of the ways anthropology analyzes languages and communication. Topics may include the following: Ethnolinguistics and Ethnoscience; discourse analysis; and language use and language planning in the modern nation-state.

Prerequisites: ANTH ~~240-3~~ 315-3 or permission of the instructor

Precluded: ANTH 402-3

SCAAF201309.07

Changes to Course Description — ENGL 100-3

Schorcht

That the course description for ENGL 100 Intro to Literary Structures on page 221 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~strikethrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 100-3 Intro to Literary Structures This course provides an An introduction to the reading of the three major genres: poetry, fiction, and drama. The course ~~will~~ introduces the students to the basic structural principles and rhetorical strategies of literary texts ~~of~~ by observing structural and rhetorical theory applied to the specific poems, fictions, and plays.

Prerequisite: None

SCAAF201309.08

Changes to Course Description — ENGL 102-3

Schorcht

That the course description for ENGL 102-3 Introduction to Poetry on page 221 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~strikethrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 102-3 Introduction to Poetry This course provides an ~~An~~ introduction to the reading of poetry through a detailed examination of a range of poetic texts. Students ~~are will be~~ taught how to construct an argument, and how to assemble and present an academic essay. ~~There is will be~~ regular practice in writing well. The course includes library research and an oral presentation, and may also include computer skills.

Prerequisites: None

SCAAF201309.09

Changes to Course Description — ENGL 103-3

Schorcht

That the course description for ENGL 103-3 Introduction to Fiction on page 221 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~strikethrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 103-3 Introduction to Fiction This course provides an ~~An~~ introduction to the reading of fiction through a detailed examination of a range of narrative texts (e.g., the novel, short fiction).

Prerequisites: None

SCAAF201309.10

Changes to Course Description — ENGL 201-3

Schorcht

That the course description for ENGL 201-3 Computing in the Humanities on page 221 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~strikethrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 201-3 Computing in the Humanities This course provides an ~~An~~ Introduction to the growing use of computer technology in the humanities, including word processing/desktop publishing, research using databases, electronic concordances and bibliographies, and electronic publishing on the World Wide Web. Instead of a research paper, students create a personal home page which reflects the material learned in the class. ~~Classes should incorporate work on all three of the computing platforms available to students at UNBC (Windows and Unix); three one-hour labs a week.~~

Prerequisites: None

SCAAF201309.11

Changes to Course Description — ENGL 205-3

Schorcht

That the course description for ENGL 205-3 Fiction on page 221 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~strikethrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 205-3 Fiction This course examines ~~A study of~~ selected trends in the development of the novel or short story, or of a particular mode or genre of representation. See the English Department Program handbook for details. (~~Exclusions: s~~Students may have already received credit for ENGL-203-3 or ENGL 204-3, but not both).

Prerequisites: None

Precluded: one of ENGL 203-3 or ENGL 204-3

SCAAF201309.12

Changes to Course Description — ENGL 211-3

Schorcht

That the course description for ENGL 211-3 Survey of English Literature I on page 222 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~strikethrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 211-3 Survey of English Literature I This course provides a A survey of literature in English from the medieval period (c. 10th century) to the late 18th century.

Prerequisite: One of ENGL 100-3, ENGL 102-3, ENGL 103-3, ENGL 104-3

Or Co-requisites: One of ENGL 100-3, ENGL 102-3, ENGL 103-3, ENGL 104-3

SCAAF201309.13

Changes to Course Description — ENGL 212-3

Schorcht

That the course description for ENGL 212-3 Survey of English Literature II on page 222 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~strikethrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 212-3 Survey of English Literature II This course provides a A survey of literature in English from the late 18th century ~~through to the present from the medieval period (c. 10th century) to the late 18th century.~~

Prerequisite: ENGL 211-3

SCAAF201309.14

Changes to Course Description — ENGL 231-3

Schorcht

That the course description for ENGL 231-3 An Introduction to Canadian Literature on page 222 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~striketrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 231-3 An Introduction to Canadian Literature This course provides a A survey of Canadian literature.

Precluded: ENGL 330-3

SCAAF201309.15

Changes to Course Description — ENGL 260-3

Schorcht

That the course description for ENGL 260-3 A Survey of Children's Literature on page 222 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~striketrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 260-3 A Survey of Children's Literature This course provides an ~~An~~ historical survey tracing literature written for children in texts as varied as The Arabian Nights, and Salman Rushdie's Haroun and The Sea of Stories.

Prerequisites: NONE

SCAAF201309.16

Changes to Course Description — ENGL 270-3

Schorcht

That the course description for ENGL 270-3 Expository Writing on page 222 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~striketrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 270-3 Expository Writing This course offers lectures ~~Lectures~~ and workshops in the study and craft of non-fictional prose.

Prerequisites: NONE

SCAAF201309.17

Changes to Course Description — ENGL 271-3

Schorcht

That the course description for ENGL 271-3 Introduction to Creative Writing on page 222 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~strikethrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 271-3 Introduction to Creative Writing This course offers introductory lectures and workshops in the craft of writing fiction, poetry, and/or drama.

Prerequisites: NONE

SCAAF201309.18

Changes to Course Description — ENGL 280-3

Schorcht

That the course description for ENGL 280-3 Shakespeare on page 222 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~strikethrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 280-3 Shakespeare This course examines ~~A study~~ of selected Shakespearean plays. Some of Shakespeare's non-dramatic poetry may be included. One play by a contemporary of Shakespeare (e.g., Webster, Jonson) may also be considered.

Prerequisites: NONE

SCAAF201309.19

Changes to Course Description — ENGL 281-3

Schorcht

That the course description for ENGL 281-3 Introduction to Renaissance Literature on page 222 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~strikethrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 281-3 Introduction to Renaissance Literature This course provides an introduction to the literature of the English Renaissance in the major genres (poetry, prose and drama), ~~focusing on Spenser, or Shakespeare and Milton.~~

Prerequisites: NONE

SCAAF201309.20

Changes to Course Description — ENGL 282-3

Schorcht

That the course description for ENGL 282-3 Introduction to Restoration and 18th Century Literature on page 222 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~strikethrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 282-3 Introduction to Restoration and 18th Century Literature This course examines A study of selected works of poetry, prose and drama of the Restoration and 18th century, including authors such as Congreve, Dryden, Pope, Swift, Johnson, Behn and early Jane Austen.

Prerequisites: NONE

SCAAF201309.21

Changes to Course Description — ENGL 283-3

Schorcht

That the course description for ENGL 283-3 Introduction to Romantic Literature on page 222 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~strikethrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 283-3 Introduction to Romantic Literature ~~This courses examines A study of~~ the English Romantic poets: Blake, Wordsworth, Coleridge, Byron, Shelley and Keats. Attention will be paid to women Romantic writers such as Mary Shelley, and the later work of Jane Austen.

Prerequisites: NONE

SCAAF201309.22

Changes to Course Description — ENGL 284-3

Schorcht

That the course description for ENGL 284-3 Introduction to Victorian Literature on page 222 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~strikethrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 284-3 Introduction to Victorian Literature ~~This course examines A study of~~ selected texts of poetry, fiction and non-fiction by authors such as Thackeray, George Eliot, Dickens, Charlotte Brontë, Robert Browning, Tennyson, and Christina Rossetti.

Prerequisites: NONE

SCAAF201309.23

Changes to Course Description — ENGL 285-3

Schorcht

That the course description for ENGL 285-3 Modern British Literature on page 222 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~strikethrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 285-3 Modern British Literature ~~This course examines A study of~~ Modernism in Britain, focusing on the period around the First World War (1900-1930) and concentrating on the following prose writers: Joyce, Lawrence, Woolf and Forster.

Prerequisites: NONE

SCAAF201309.24

Changes to Course Description and Prerequisites — ENGL 300-3

Schorcht

That the course description and prerequisites for ENGL 300-3 Theory on page 222 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~strikethrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 300-3 Theory ~~The~~ This course examines the development of critical theory from Aristotle to the present. Students ~~will be~~ are introduced to influential literary theories in an historical context, from the classical to the modern.

Prerequisites: Two ~~lower—division~~ lower-division English courses (excluding ENGL 170-3), ~~or 45 credit hours,~~ or permission of the instructor.

SCAAF201309.25

Changes to Course Prerequisites — ENGL 309-3

Schorcht

That the course prerequisites for ENGL 309-3 Intermediate Studies in Film or Television on page 222 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~strikethrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 309-3 Intermediate Studies in Film or Television This course undertakes an extensive examination of a range of film or television genres. Individual instructors may choose to focus on film or television or include both.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3), ~~or 45 credit hours,~~ or permission of the instructor.

SCAAF201309.26

Changes to Course Prerequisites — ENGL 331-3

Schorcht

That the course prerequisites for ENGL 331-3 Genres in Canadian Literature on page 223 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~strikethrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 331-3 Genres in Canadian Literature This courseA focuses on a single genre in Canadian literature such as the short story, the novel, drama, poetry, or non-fiction prose. See the English ~~Program~~ Department handbook for details.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3), ~~or 45 credit hours,~~ or permission of the instructor.

SCAAF201309.27

Changes to Course Description and Prerequisites — ENGL 340-3

Schorcht

That the course description and prerequisites for ENGL 340-3 Postcolonial Literature on page 223 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~strikethrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 340-3 Postcolonial Literature This course examines literature ~~Literature~~ in English written in one or more of the following regions: Africa, the Caribbean, India, Australia, New Zealand. The course offers an ~~An~~ introduction to postcolonial literatures, their definitions of culture, and their relation to the British Empire.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3), ~~or 45 credit hours,~~ or permission of the instructor.

SCAAF201309.28

Changes to Course Description and Prerequisites — ENGL 350-3

Schorcht

That the course description and prerequisites for ENGL 350-3 Comparative Literature on page 223 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~strike through~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 350-3 Comparative Literature This course provides an ~~An~~ examination of works in world literature, written in English and other languages, in the context of various literary periods and genres.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3), ~~or 45 credit hours,~~ or permission of the instructor.

SCAAF201309.29

Changes to Course Description and Prerequisites — ENGL 381-3

Schorcht

That the course description and prerequisites for ENGL 381-3 Renaissance Literature on page 223 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~strike through~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 381-3 Renaissance Literature This is an ~~An~~ advanced version of the 200-level course, with a particular emphasis on the interaction between the visual and written art forms.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3), ~~or 45 credit hours,~~ or permission of the instructor.

SCAAF201309.30

Changes to Course Description and Prerequisites — ENGL 382-3

Schorcht

That the course description and prerequisites for ENGL 382-3 Restoration and 18th Century Literature on page 223 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~strike through~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 382-3 Restoration and 18th Century Literature This course provides an ~~An~~ extensive study of two or three authors or of a major genre, form or theme of the period.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3), ~~or 45 credit hours,~~ or permission of the instructor.

SCAAF201309.31

Changes to Course Description and Prerequisites — ENGL 383-3

Schorcht

That the course description and prerequisites for ENGL 383-3 Romantic Literature on page 223 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~striketrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 383-3 Romantic Literature An extensive study of two or three authors or of a major genre, form or theme of the period.

Prerequisites: Two lower-division English courses excluding ENGL 170-3, or 45 credit hours, or, permission of the instructor.

SCAAF201309.32

Changes to Course Description and Prerequisites — ENGL 384-3

Schorcht

That the course description and prerequisites for ENGL 384-3 Victorian Literature on page 223 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~striketrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 384-3 Victorian Literature This course provides an An intensive study of two or three authors or of a major genre, form or theme of the period.

Prerequisites: Two lower-division English courses ~~(excluding ENGL 170-3), or 45 credit hours,~~ or permission of the instructor.

SCAAF201309.33

Changes to Course Description and Prerequisites — ENGL 386-3

Schorcht

That the course description and prerequisites for ENGL 386-3 19th Century Literature in the United States on page 223 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~striketrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 386-3 19th Century Literature in the United States This course provides a A study of American writing in its historical contexts. The course may include Colonial literature, Contact literature, literature of the American Renaissance, African-American slave narratives, and transcriptions of Native oral literatures.

Prerequisites: Two lower-division English courses ~~(excluding ENGL 170-3), or 45 credit hours,~~ or permission of the instructor.

SCAAF201309.34

Changes to Course Description and Prerequisites — ENGL 390-3

Schorcht

That the course description and prerequisites for ENGL 390-3 Language and prerequisites on page 223 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~striketrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 390-3 Language This course examines tThe structure and development of the English language from its beginnings to the present, with close reference to literary texts.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3), ~~or 45 credit hours,~~ or permission of the instructor.

SCAAF201309.35

Changes to Course Description and Prerequisites — ENGL 400-3

Schorcht

That the course description and prerequisites for ENGL 400-3 Contemporary Theory on page 223 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~striketrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 400-3 Contemporary Theory This course provides an An advanced study of current theoretical modes, including feminism and gender theory, deconstruction, postcolonial theory, discourse analysis, new historicism and Marxist theory, psychoanalytic theory, and cultural studies. The course includes an investigation of the critical positions of contemporary theorists.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3), ~~or 45 credit hours,~~ or permission of the instructor.

SCAAF201309.36

Changes to Course Prerequisites — ENGL 409-3

Schorcht

That the course prerequisites for ENGL 409-3 Special Topics in Film or Television Studies on page 223 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~striketrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 409-3 Special Topics in Film or Television Studies This course offers an intensive examination of an area or genre of film or television. Individual instructors may choose to focus on film or television or include both. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and ~~d~~Department Chair if the subject matter of the course differs substantially.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3), ~~or 45 credit hours,~~ or ENGL 309-3, or permission of the instructor.

SCAAF201309.37

Changes to Course Prerequisites — ENGL 410-3

Schorcht

That the course prerequisites for ENGL 410-3 Contemporary Women's Literature on page 223 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~striketrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 410-3 Contemporary Women's Literature This course considers contemporary women writers and their work, emphasizing their cultural diversity and considering them in the context of feminist theory. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and dDepartment Chair if the subject matter of the course differs substantially.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3), ~~or 45 credit hours~~, or permission of the instructor.

Precluded: WMST 420-3

SCAAF201309.38

Changes to Course Description and Prerequisites — ENGL 430-3

Schorcht

That the course description and prerequisites for ENGL 430-3 Special Topics in Canadian Literature on page 224 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~striketrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 430-3 Special Topics in Canadian Literature This is an ~~An~~ advanced course in contemporary, multicultural Canadian literature. Authors may include Rohinton Mistry, Rudy Wiebe, Aritha van Herk, or Joy Kogawa, Marlene Nourbese Philip.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3), ~~or 45 credit hours~~, or permission of the instructor.

SCAAF201309.39

Changes to Course Prerequisites — ENGL 431-3

Schorcht

That the course prerequisites for ENGL 431-3 Northern BC Literature on page 224 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~striketrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 431-3 Northern BC Literature This advanced course in Northern BC Literature ~~will study~~ focuses on authors such as Barry McKinnon, Eden Robinson, Brian Fawcett, George Stanley, Jacqueline Baldwin and Ken Belford.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3), ~~or 45 credit hours~~, or permission of the instructor.

SCAAF201309.40

Changes to Course Description, Title, and Prerequisites — ENGL 440-3

Schorcht

That the course description, title, and prerequisites for ENGL 440-3 Postcolonial Literature I on page 224 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~striketrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 440-3 Postcolonial Literature I Special Topics in Postcolonial Literature This is an advanced course on the main issues of postcolonial literature, such as postcolonial nationalism and English versus native languages. This course may be repeated to a maximum of 6 credit hours with the permission of the instructor and ~~d~~Department Chair if the subject matter of the course differs substantially.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3), ~~or 45 credit hours,~~ or permission of the instructor.

SCAAF201309.41

Changes to Course Description and Prerequisites — ENGL 444-(2-6)

Schorcht

That the course description and prerequisites for ENGL 444-(2-6) Internship on page 224 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~striketrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 444-(2-6) Internship This course may ~~May~~ be repeated for credit ~~(to a maximum of six credit hours).~~

Prerequisites: Two lower-division English courses (excluding ENGL 170-3), ~~or 45 credit hours,~~ or permission of the instructor.

SCAAF201309.42

Changes to Course Prerequisites — ENGL 450-3

Schorcht

That the course prerequisites for ENGL 450-3 Special Topics in Comparative Literature on page 224 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~striketrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 450-3 Special Topics in Comparative Literature This is an advanced version of the 300- level course, focusing on a specific genre, theme or period. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and ~~d~~Department Chair if the subject matter of the course differs substantially.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3), ~~or 45 credit hours,~~ or permission of the instructor.

SCAAF201309.43

Changes to Course Prerequisites — ENGL 460-3

Schorcht

That the course prerequisites for ENGL 460-3 Special Topics in Children's Literature on page 224 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~strike through~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 460-3 Special Topics in Children's Literature This is a special topics course in children's literature and culture. See the English Department handbook for details. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and ~~a~~Department Chair if the subject matter of the course differs substantially.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3), ~~or 45 credit hours,~~ or permission of the instructor.

SCAAF201309.44

Changes to Course Prerequisites — ENGL 480-3

Schorcht

That the course prerequisites for ENGL 480-3 Science Fiction on page 224 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~strike through~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 480-3 Science Fiction This course studies the structures and motifs of science fiction and fantasy. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and ~~a~~Department Chair if the subject matter of the course differs substantially.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3), ~~or 45 credit hours,~~ or permission of the instructor.

SCAAF201309.45

Changes to Course Prerequisites — ENGL 483-3

Schorcht

That the course prerequisites for ENGL 483-3 Special Topics in Romantic Literature on page 224 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~strike through~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 483-3 Special Topics in Romantic Literature This course investigates a particular aspect of Romantic Literature. The focus may be on the works of a specific author or school of authors, a literary genre, or a particular social or theoretical concern. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and ~~a~~Department Chair if the subject matter of the course differs substantially.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3), ~~or 45 credit hours,~~ or permission of the instructor.

SCAAF201309.46

Changes to Course Description, Title, and Prerequisites — ENGL 484-3

Schorcht

That the course description, title, and prerequisites for ENGL 484-3 Special Topics in Victorian Studies on page 224 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~striketrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 484-3 ~~Special Topics in Victorian Studies~~ Special Topics in Victorian Literature This is a ~~special topics course in course~~ investigates a particular aspect of Victorian Studies Literature. See the English Department handbook for details. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and ~~d~~Department Chair if the subject matter of the course differs substantially.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3), ~~or 45 credit hours,~~ or permission of the instructor.

SCAAF201309.47

Changes to Course Prerequisites — ENGL 485-3

Schorcht

That the course prerequisites for ENGL 485-3 Special Topics in Modern and Contemporary Literature in the United States on page 225 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~striketrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 485-3 Special Topics in Modern and Contemporary Literature in the United States This course provides a study of American writing since 1900, with an emphasis on American cultural contents. The course may focus on a specific author or ~~specific~~ authors, on a particular genre, theme or region, or on the ethnic and minority literature. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and ~~d~~Department Chair if the subject matter of the course differs substantially.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3), ~~or 45 credit hours,~~ or permission of the instructor.

SCAAF201309.48

Changes to Course Prerequisites — ENGL 486-3

Schorcht

That the course prerequisites for ENGL 486-3 Literature of the Fantastic on page 225 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~striketrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 486-3 Literature of the Fantastic This course examines various periods and aspects of fantastic literature. When appropriate, the course will include film and graphic arts as well as literary texts. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and ~~d~~Department Chair if the subject matter of the course differs substantially.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3), ~~or 45 credit hours,~~ or permission of the instructor.

SCAAF201309.49

Changes to Course Prerequisites — ENGL 491-3

Schorcht

That the course prerequisites for ENGL 491-3 Special Topics in Renaissance Literature on page 225 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~strike through~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 491-3 Special Topics in Renaissance Literature This course examines various aspects of Renaissance Literature and art. The focus could be on the works of a specific author, a genre, or theoretical considerations. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and ~~d~~Department Chair if the subject matter of the course differs substantially.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3), ~~or 45 credit hours,~~ or permission of the instructor.

SCAAF201309.50

Changes to Course Prerequisites — ENGL 493-(3-6)

Schorcht

That the course prerequisites for ENGL 493-(3-6) Cultural Studies on page 225 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~strike through~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 493-(3-6) Cultural Studies This is a special topics course in cultural studies with a focus on interdisciplinary approaches. See the English Department handbook for details. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and ~~d~~Department Chair if the subject matter of the course differs substantially.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3), ~~or 45 credit hours,~~ or permission of the instructor.

SCAAF201309.51

Changes to Course Description, Title, and Prerequisites — ENGL 498-(3-6)

Schorcht

That the course description, title, and prerequisites for ENGL 498-(3-6) Special Topics in Literature (up to 6 credits) on page 225 of the 2012/2013 undergraduate calendar be revised as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~strike through~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 498-(3-6) Special Topics in Literature (up to 6 credits)

Consult the ~~Program~~ Department Chair for details.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3), ~~or 45 credit hours,~~ or permission of the instructor.

SCAAF201309.52

Changes to Course Title — ENGL 640-3

Schorcht

That the change(s) to the course title for ENGL 640-3 Advanced Studies in Postcolonial Literatures I, on page 126 in the 2013/2014 graduate calendar, be approved as proposed.

Effective date: January 2014

CARRIED (consent agenda).

Details of the approved calendar text are as follows (for revisions, deleted text indicated by ~~strikethrough~~, new text indicated by underline, and [commentary, where included, in Courier New font within square brackets]):

ENGL 640-3 Advanced Studies in Postcolonial Literatures I

This course undertakes an investigation of the central issues of postcolonial literature, including postcolonial nationalism, colonial mimicry, imperial versus native languages, and the political and social responsibility of the writer.

9.2 Senate Committee on Scholarships and Bursaries

Owen

“For Approval” Items:

S-201309.05

Annual Disbursement of Select Endowed Funds/Awards as Set Out in the Endowed Awards – Reductions to Awards Guide

Dale

That, on the recommendation of the Senate Committee on Scholarships and Bursaries, the annual disbursement of select endowed funds/awards as set out in the Endowed Awards – Reductions to Awards Guide, attached as Schedule “A”, be approved as presented.

Effective date: 2013-2014 Academic Year

CARRIED.

9.3 Senate Committee on Nominations

Zahir

“For Approval” Items:

S-201309.06

Membership Changes to Senate Committees (no material)

Deo

That, on the recommendation of the Senate Committee on Nominations, and barring further nominations from the floor of Senate, the following candidates, who have met all eligibility requirements to serve on Senate committees as indicated, be appointed as proposed.

Effective date: Immediately upon approval by Senate

SENATE COMMITTEE POSITION TO BE FILLED

CANDIDATE

(except as otherwise noted, all terms begin immediately)

Senate Committee on Nominations

Faculty Senator (until March 31, 2015)

Baotai Wang

Senate Committee on Honorary Degrees and Other Forms of Special Recognition

Student Senator (until March 31, 2014)

Melissa Nitz

Senate Committee on First Nations and Aboriginal Peoples

Faculty Senator (until March 31, 2014)

Aboriginal Lay Senator (until March 31, 2016)

Catherine Nolin

Rheanna Robinson

Further nominations were invited for these positions, and none being forthcoming, the motion was CARRIED.

9.3.1 Selection of Faculty Members to Serve on the Search Committee for the President and Vice-Chancellor

Dr. Iwama recused himself from the meeting for this process, which was administered by Senator Zahir. It was suggested that the requirement to vote be postponed in order to provide time for further consideration, but no motion was forthcoming. Senators discussed different methods of voting, and the following motion resulted:

Motion to conduct the election by plurality

Casperson

That the election be conducted by plurality, not majority.

DEFEATED.

The following motion was subsequently proposed:

Motion to select faculty members by majority

Ryan

That Senators choose one faculty member from CSAM with majority, one faculty member from CASHS with majority, and then choose one faculty member from all the remaining candidates, dropping the two bottom candidates after each round of balloting.

CARRIED.

After several rounds of voting, the following faculty members were selected for appointment to the Search Committee for the President and Vice-Chancellor:

Faculty member from CASHS — Dr. John Young

Faculty member from CSAM — Dr. Annie Booth

Faculty member — Dr. Ken Prkachin

9.3.2 Election of Vice Chair of Senate

Senator Catherine Nolin was nominated for the position of Vice Chair of Senate by Senator Casperson. There being no further nominations, Senator Nolin was elected by acclamation.

10.0 **S-201309.08**

Approval of Motions on the Consent Agenda

Schorcht

That the motions on the consent agenda, except for those removed for placement on the regular agenda, be approved as presented.

CARRIED.

11.0 **Other Business**

No other business was identified.

12.0 **Information**

12.1 Presentation — *University of the Arctic Update*

McDonald

Dr. McDonald delivered a presentation on the University of the Arctic (attached to these minutes as "Appendix III").

Motion to extend meeting beyond 5:30 p.m.:

Murray

That the meeting be extended beyond 5:30 p.m.

CARRIED.

13.0 **S-201309.09**
Move to In Camera Session
Zahir
That the meeting move In Camera.
CARRIED.

14.0 **S-201309.13**
Adjournment
Nitz
That the Senate meeting be adjourned.
CARRIED.

The meeting ended at 5:45 p.m.

APPENDIX I

President's Report
Senate meeting of September 25, 2013
Prepared by Charlene Myers

Dr. Iwama reported that the Board of Governors had held their most recent meeting in Quesnel. Board members toured the West Fraser sawmill and planer. The role UNBC could play was discussed, as were the issues faced by the mill. UNBC has a good relationship with West Fraser, and they would like to see more of UNBC's graduates working there.

Mr. David Eby, the provincial New Democratic Party's critic for Advanced Education, had recently been one of several visitors to UNBC. Dr. Iwama was impressed by Mr. Eby's knowledge of the issues faced by UNBC, including enrolment and the additional expense of attending university in the north rather than in the lower mainland. Mr. Eby also toured the Bioenergy facility.

The Research Universities' Council of British Columbia (RUCBC) had their most recent meeting at Thompson Rivers' University (TRU) in Kamloops. At the meeting, members of the Council discussed a letter of expectations with regard to being a government reporting entity, as the accounting practices inhibit institutions from borrowing funds because any debt taken on becomes public debt. Dr. Iwama added that the university Presidents in attendance from the lower mainland found it interesting to see campuses in the north where the issues related to enrolment are the opposite of what they are facing, which is enrolment numbers beyond their targets. Dr. Iwama met with the Presidents of TRU and the University of British Columbia-Okanagan to discuss areas in which they might collaborate, and the group agreed to additional meetings in the future to consider matters such as articulation.

Dr. Iwama reported that the Northern Post-Secondary Council summit is planned for October in Fort St. John. He added that it is useful to hold these meetings in locations other than Prince George.

UNBC Conversations continue and Dr. Iwama indicated that the report delivered by facilitator Dr. Theresa Healy would be uploaded to the website. Two or three future meetings are planned, and at recent meetings the limitations of "getting where we want to be" were discussed. Dr. Healy suggested following up with smaller focus groups, which will be done.

It was noted by Dr. Iwama that construction of the Wood Innovation and Design Centre was approximately one month behind schedule.

University of the Arctic
 history, size, programs,
 aspirations

UNBC Senate
 September 25, 2013



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University of the Arctic



A cooperative **network** of universities, colleges, and other organizations committed to higher education and research in the North.



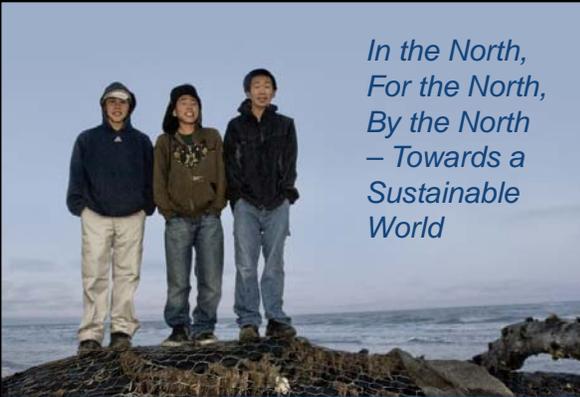
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UArcctic Values
 Circumpolar – Inclusive – Respectful




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*In the North,
 For the North,
 By the North
 – Towards a
 Sustainable
 World*




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University of the Arctic

Key Dates

- Mar. 1997
Presentation made to the Senior Arctic Officials of the Arctic Council on the concept of a circumpolar university. The SAO invite formation of a Task Force to undertake initial planning.
- Jan. 1998
1st CUA Working Group Meeting, Rovaniemi, Finland
- Jan. 1999
UArcctic Circumpolar Coordination Office is founded in Rovaniemi, Finland
- Dec. 1998
CUA working group is replaced by the newly formed University of the Arctic Interim Council in Fairbanks, Alaska, USA
- 1st UArcctic Interim Council Meeting, Fairbanks, Alaska, USA
- Nov. 2000
UArcctic Interim Council is replaced by the Council of the University of the Arctic in Nuuk, Greenland
- 1st Northern Research Forum: North Meets North, Iceland
- June 2001
University of the Arctic is officially launched
- 1st UArcctic Council Meeting, Rovaniemi, Finland
- 1st UArcctic Board of Governors Meeting, Rovaniemi, Finland
- Circle of Elders is announced
- Jan. 2003
New BCS Web Pilot Project Core Three goes online




www.uarctic.org

UArctic membership at a glance

- 161 Members
- Higher Education Institutions and Other Organizations
- Associate members from outside the region



SUMMARY OF CURRENT UARCTIC MEMBERSHIP										
Data including Graduate level (total of members: 2012)										
UArctic Membership	Full Members	Associate Members	Other	Arctic (A) Countries						Non-Arctic (N) Countries
				Canada	USA	Greenland	Denmark	Norway	Sweden	Finland
Total = 141	136	5	0	25	27	23	23	22	13	
Higher Education Institutions	131	4	0	22	25	21	21	20	12	
Other Organizations	5	1	0	3	2	2	2	2	1	

 www.uarctic.org

Circumpolar Studies

An exciting way for students attending University of the Arctic member institutions to learn about the North, with courses held in the classroom, online, outdoors, and around the world.



"Before BCS I've never had such an experience - to study by distance education...it was interesting to communicate with people from different countries. I felt my brain work, and I liked it!"
 Victoria Rudakova (Russia)
 Arkhangelsk State Technical University

Circumpolar Studies Graduates (as of 2011)
Certificates of Completion* 166
Certificates of Achievement 36**

* Core Courses + Advanced Emphasis
 ** Core Courses only

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Graduate Studies

UArctic Graduate Studies focus on development of:

- high-quality, joint and parallel graduate and postgraduate
- program activities, which provide UArctic members with
- opportunities to develop and support relevant thematic networks.



Programs include:

- Master Studies
- UArctic Field School
- Graduate Networks

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north2north Student Mobility

student exchange program that allows students at UArctic institutions to visit different northern regions, and share experiences face-to-face, through study at other UArctic institutions.



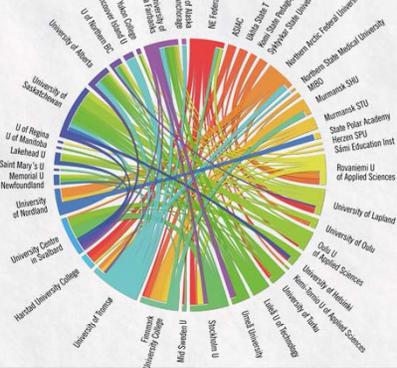
"It gave me a taste of what it would be like to live abroad, away from family and friends and it also confirmed my desire to stay in the North."
 Natasha Leitchford (Canada), north2north, University of Akureyri

north2north student exchanges
 (in 2011) **154**
 (in 2012) **167**

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north2north 2012 student mobility

The width of the bars correspond to the number of students



	Out	In
Russia	53	14
Finland	40	20
Sweden	26	13
Norway	32	51
Canada	9	57
USA	7	12
Total	167	167

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Thematic Networks

Groups of UArctic members working together on subjects of shared interest to create learning experiences for students, faculty and communities.



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Thematic Networks

31 thematic networks

- Arctic Coastal and Marine Issues
- Arctic Engineering and Science
- Arctic Extractive Industries
- Arctic Law
- Arctic Sustainable Arts & Design
- Business Management in the North
- Communicating Arctic Science
- Digital Media and Media Arts
- Distance Education and e-Learning
- Energy in New Time
- Environmental Impact Assessment of Industry Contaminated Areas
- Environmental Training & Education for Sustainable Development of the Arctic (NETESDA)
- Geology of the Arctic
- Geopolitics and Security
- Global Change
- Health and Well-being in the Arctic
- Indigenous Arts and Crafts
- Local and Regional Development in the North
- Northern Food Security
- Northern Governance
- Northern Tourism
- Polar ice, climate and land dynamics
- Social Work
- The Verde Program
- World Images of Indigenous Peoples of the North
- Communicating Arctic Research
- Geology of Arctic
- Polar Ice, Climate, and Land Dynamics
- Arctic Extractive Industries
- Permafrost
- Natural Hazards



UArctic

GoNorth & Catalogue

GoNorth assists members to promote their institutions as northern destinations of study to those outside the region

UArctic Catalogue provides a one-stop index of northern courses and programs offered by members

www.uarctic.org/catalogue



UArctic www.uarctic.org

Knowledge and Dialogue



- UArctic members are engaged in research, education, and development activities with each other.
- UArctic activities are coordinated with Arctic research.
- UArctic activities are relevant to Arctic Council working groups, Indigenous peoples organizations, and Arctic science and development

UArctic www.uarctic.org

Institutes

UArctic Institute for Applied Circumpolar Policy

Northern Research Forum



UArctic Institute of Circumpolar Reindeer Husbandry (EALAT UArctic Institute)



UArctic www.uarctic.org

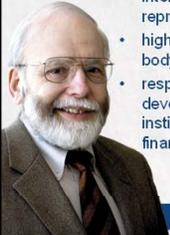
Governance

Board of Governors

- internationally representative Board
- highest decision making body
- responsible for strategic development, institutional priorities and finances

Council of UArctic

- consists of representatives from all UArctic members
- decides on membership of UArctic and nominates members of the Board
- makes strategic decisions on UArctic's program development
- gives academic guidance for program implementation and delivery



UArctic www.uarctic.org

Administration

Small, decentralized administration based in members across the region



UArctic Offices

- President's Office
Arendal, Norway
- International Secretariat
Rovaniemi, Finland
- Vice-President Indigenous Office
Kaukolampi, Norway
- Thematic Networks Office
Oulu, Finland
- Research Office
Aldenburg, Russia
- Graduate Studies Office
Fairbanks, USA
- Field School Program Office
Longsight, Norway
- Undergraduate Studies Office
Yakutsk, Russia
- BCC Regional Office
Bodo, Norway
- BCC Regional Office
Prince George, Canada
- north/north Program Office
Alta, Norway
- GoNorth Program Office
Tromsø, Norway
- International Academic Office
La Ronge, Canada
- Russian Information Center
Yakutsk, Russia
- Finance Office
Fairbanks, USA
- UArctic Press Office
Edmonton, Canada

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Rectors' Forum

Annually brings together university leaders around specific themes



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Student Forums Student Association

Student Forums accompany Rectors' Forums, giving students from across UARctic membership a direct voice

Creation of a UARctic Student Association has been endorsed and is being developed by student leaders



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