

TED BINNEMA
SELECTED PUBLICATIONS

Books

“*Enlightened Zeal*”: *The Hudson’s Bay Company and Scientific Networks, 1670 to 1870*.
Toronto: University of Toronto Press, forthcoming, 2013.

Edited, with an Introduction, with Gerhard J. Ens. *The Hudson’s Bay Company Edmonton House Journals, Correspondence, and Reports: 1806-1821*. Edmonton: Historical Society of Alberta, 2012.

Editor, with Susan Neylan. *New Histories for Old: Changing Perspectives on Canada’s Native Pasts*. Vancouver: UBC Press, 2007.

Common and Contested Ground: A Human and Environmental History of the Northwestern Plains. Norman: University of Oklahoma Press, 2001.

Editor, with Gerhard Ens and Roderick C. Macleod. *From Rupert’s Land to Canada: Essays in Honour of John E. Foster*. Edmonton: University of Alberta Press, 2001.

Refereed articles

“‘Most Fruitful Results’: Transborder Approaches to Canadian-American Environmental History” in Douglas Cazaux Sackman, ed. *A Companion to American Environmental History*. Malden, Mass.: Blackwell, 2010, 615-34.

and William A. Dobak, “Like the Greedy Wolf”: Fur Trade and War Fever, 1807-1831,” *Journal of the Early Republic* 29 (Fall 2009): 411-40.

“Theory and Experience: Peter Fidler and the Transatlantic Indian,” in Tim Fulford and Kevin Hutchings, eds. *Native Americans and Anglo-American Culture, 1750-1850: The Indian Atlantic*. Cambridge: Cambridge University Press, 2009, 155-70.

and Susan Neylan, “Introduction,” in Ted Binnema and Susan Neylan, eds. *New Histories for Old: Changing Perspectives on Canada’s Native Pasts*. Vancouver: UBC Press, 2007, xi-xvi.

and Susan Neylan, “Arthur J. Ray and the Writing of Canadian Aboriginal History,” in Ted Binnema and Susan Neylan, eds. *New Histories for Old: Changing Perspectives on Canada’s Native Pasts*. Vancouver: UBC Press, 2007, 1-17.

and Melanie Niemi, “Let the Line Be Drawn Now”: Wilderness, Conservation, and the Exclusion of Aboriginal People from Banff National Park in Canada” *Environmental History* 11 (2006): 724-50.

“Allegiances and Interests: Niitsitapi (Blackfoot) Trade, Diplomacy, and Warfare, 1806-1831” *Western Historical Quarterly* 37 (2006): 327-49.

“The Case for Cross-National and Comparative History: The Northwestern Plains as Bioregion,” in Sterling Evans, ed. *The Borderlands of the American and Canadian Wests: Essays on Regional History of the 49th Parallel*. Lincoln: University of Nebraska Press, 2006, 17-41.

- “‘With Tears, Shrieks, and Howlings of Despair’: The Smallpox Epidemic of 1781-1782” in Michael Payne, Donald Wetherell and Cathy Cavanaugh eds., *Alberta Formed—Alberta Transformed*. Edmonton and Calgary: University of Alberta Press and University of Calgary Press, 2006, 110-31.
- and Kevin Hutchings, “The Emigrant and the Noble Savage: Sir Francis Bond Head’s Romantic Approach to Aboriginal Policy in Upper Canada, 1836-38” *Journal of Canadian Studies* 39 (1) (January 2005): 115-38.
- “How Does a Map Mean?: Old Swan’s Map of 1801 and the Blackfoot World,” in Theodore Binnema, Gerhard Ens, and Roderick C. Macleod, eds., *From Rupert’s Land to Canada: Essays in Honour of John E. Foster*. Edmonton: University of Alberta Press, 2001, 201-24.
- With Gerhard J. Ens and R.C. Macleod, “John Elgin Foster: Western Canadian Historian,” in Theodore Binnema, Gerhard Ens, and Roderick C. Macleod, eds., *From Rupert’s Land to Canada: Essays in Honour of John E. Foster*. Edmonton: University of Alberta Press, 2001, ix-xxii.
- “Making Way for Canadian Oil: United States Policy, 1947-59,” *Alberta History* 43 (3) (Summer 1997): 15-23.
- “Old Swan, Big Man, and the Siksika Bands, 1794-1815,” *The Canadian Historical Review* 77 (1) (March 1996): 1-32.
- “‘A Feudal Chain of Vassalage’: Limited Identities in the Prairie West, 1870-1896,” *Prairie Forum* 20 (1) (Spring 1995): 1-18. Reprinted in Gregory P. Marchildon, ed., *Immigration and Settlement, 1870-1939*. Regina: Canadian Plains Research Center, 2009, 157-79.
- “The Gros Ventre in the Canadian Fur Trade: A Response to Thomas F. Schilz,” *American Indian Quarterly* 18 (4)(1994): 533-41.